

Nº1

SHARP

Nº2

ALTERNATIVE

HURME GEOMETRIC SANS

TYPEFACE SPECIMEN PRINT SAMPLES

Nº3

BLUNT

Nº4

SWASH

Nº4 HURME GEOMETRIC SANS Point tests

As their name suggests

Nº4 - Hairline 96pt.

As their name As THEIR NAM AS THEIR NA

Nº4 - Hairline 40pt.

Nº4 - Hairline SmallCaps 40pt.

Nº4 - Hairline Caps 40pt.

As their name suggests, Geometric sans-serif typefaces are based on geometric shapes, like near-perfect circle and square. Note the *optically circular letter "O"* and the simple construction of the lowercase letter "a". Geometric sans-serif

Nº4 - Hairline 18pt/21pt.

AS THEIR NAME SUGGESTS, GEOMETRIC SANS-SERIF TYPEFACES ARE BASED ON GEOMETRIC SHAPES, LIKE NEAR-PERFECT CIRCLE AND SQUARE. NOTE THE *OPTICALLY CIRCULAR LETTER "O"* AND THE SIMPLE CONSTRUCTION OF THE LOWERCASE LETTER "A".

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The early 20th century saw continued technological advancement in printing and type-

Nº4 - Hairline 9pt/12pt.

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The early 20th century saw continued technological advancement in printing and typesetting, flourishing of advertising and print journalism, and a contemporary movement in type design, influenced by the European Bauhaus and De Stijl

Nº4 - Hairline 8pt/9.5pt. Tracking +25.

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Weights / Basic character set

Nº4 - Hairline 30pt/37pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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1234567890 1234567890

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Nº4 - Hairline Oblique 30pt/37pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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1234567890 1234567890

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Nº4 HURME
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Weights / Basic character set

Nº4 - Thin 30pt/37pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Nº4 - Thin Oblique 30pt/37pt.

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Nº4 - Light 30pt/37pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Nº4 - Light Oblique 30pt/37pt.

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMNOPQRSTUVWXYZ**1234567890 1234567890**&?!@*(/)[\]#€\$+%*

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Thanks

Graña Ry, Tal Leming, Karsten Luecke, John Hudson, Mark Simonson, Karl Stange, André G. Isaak, Michel Boyer and generally everyone helping others at Typophile.

Photos

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This typeface specimen is fully set in Hurme Geometric Sans.

Hurme Design

The independent studio and typefoundry of Toni Hurme based in Helsinki, Finland. For more information, inquiries or to give feedback, feel free to contact.

info@hurmedesign.fi

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Twitter (@hurmedesign) and
Facebook (Hurme Design).

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