

Nº1

SHARP

Nº2

ALTERNATIVE

# HURME GEOMETRIC SANS

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TYPEFACE SPECIMEN

Nº3

BLUNT

Nº4

SWASH

**Nº1** HURME  
GEOMETRIC  
SANS

**Nº2** HURME  
GEOMETRIC  
SANS

**Nº3** HURME  
GEOMETRIC  
SANS

**Nº4** HURME  
GEOMETRIC  
SANS

<b>Black</b>	<b>Black</b>	<b>Black</b>	<b>Black</b>
<i>Black Oblique</i>	<i>Black Oblique</i>	<i>Black Oblique</i>	<i>Black Oblique</i>
<b>Bold</b>	<b>Bold</b>	<b>Bold</b>	<b>Bold</b>
<i>Bold Oblique</i>	<i>Bold Oblique</i>	<i>Bold Oblique</i>	<i>Bold Oblique</i>
<b>SemiBold</b>	<b>SemiBold</b>	<b>SemiBold</b>	<b>SemiBold</b>
<i>SemiBold Oblique</i>	<i>SemiBold Oblique</i>	<i>SemiBold Oblique</i>	<i>SemiBold Oblique</i>
Regular	Regular	Regular	Regular
<i>Regular Oblique</i>	<i>Regular Oblique</i>	<i>Regular Oblique</i>	<i>Regular Oblique</i>
Light	Light	Light	Light
<i>Light Oblique</i>	<i>Light Oblique</i>	<i>Light Oblique</i>	<i>Light Oblique</i>
Thin	Thin	Thin	Thin
<i>Thin Oblique</i>	<i>Thin Oblique</i>	<i>Thin Oblique</i>	<i>Thin Oblique</i>
Hairline	Hairline	Hairline	Hairline
<i>Hairline Oblique</i>	<i>Hairline Oblique</i>	<i>Hairline Oblique</i>	<i>Hairline Oblique</i>

# Nº4 HURME GEOMETRIC SANS

## Overview

Hurme Geometric Sans Nº4 includes seven weights with true SmallCaps and obliques.

Uppercase swash alternates can be applied to all characters or just to first and last characters of the words. Lowercase default is with curved tails, but alternates without tails can be accessed via Opentype. See pages 8-12 for complete view of the Opentype features.

Hurme Geometric Sans Nº4 is a part of the Hurme Geometric Sans font family. Please see [www.hurmedesign.fi](http://www.hurmedesign.fi) for more information.

Nº4 - Bold.

Nº4 - Black, Caps.

Nº4 - Regular, SS 01 on.

Nº4 - Light.

Nº4 - Black Oblique.

Nº4 - Hairline, Caps. Titling alternates on, SS 01 on.

Nº4 - Bold, Caps. Titling alternates on, SS 01 on.

Nº4 - SemiBold, Caps.

Nº4 - Light Oblique. Titling alternates on, SS 01 on.

Nº4 - Bold.

Nº4 - Thin, SmallCaps.

Nº4 - Light Oblique.

Nº4 - Black Oblique, Caps. Titling alternates on.

Nº4 - Regular, SmallCaps.

Start with your shirt, then choose your tie.

# BACKROOMS

Way back, when I had the red and black lumberjack

Edição de Estréia  
*l'avez peut-être remarqué*

NUMERO

THE OYSTER BAY MENU

THE LAMB BEGAN TO FOLLOW THE WOLF IN SHEEP'S CLOTHING.

*Der Prozeß führen*  
**tiny halftone**

HARMONY FROM DISCORD

*Der er også hyggeligt og maden smager som min mors køkken.*

ECCO PERCHÉ È UN'ESCLUSIVA

# ALMOST TOMORROW

**Nº4** HURME  
GEOMETRIC  
SANS

SWASH

Hurme Geometric Sans Nº4 is the most flamboyant of the HGS series. Uppercase features simple geometric swash alternates. Lowercase features curved tails, while simpler forms are still available as alternatives.

# Nº4 HURME GEOMETRIC SANS **Weights**

**Black** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Bold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Semibold** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Regular** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Light** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Thin** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

**Hairline** + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

# Character set

**Basic uppercase**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë  
 ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

**Basic lowercase**

abcdefghijklmnopqrstuvwxyz

à á â ã ä å æ ç è é ê ë  
 ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

**SmallCaps**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë  
 ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

**Alternative lowercase**

adhilmnrtuy

à á â ã ä å æ ç è é ê ë  
 ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

**Figures**

- Proportional Lining
- Proportional Oldstyle
- Tabular Lining
- Numerators
- Denominators

1234567890

1234567890

1234567890

1234567890 1234567890

444<sup>4</sup>

**Fractions**

- Prebuilt
- Opentype

½ ⅓ ⅔ ¼ ¾

1234567890 / 1234567890

**Ligatures**

ff fi fj fl ffi ffj ffl

**Ligatures**

fj fl ffj ffl

# Character set

Titling caps

A A B D E E F G H H I J J K K L L M M N N P  
P Q Q R R S T T U U V V W W X X Y Y  
Z Z

Titling caps alternatives

AAa 9 J M M P N N P R U U S V V Q W W P Q  
X X Y Y

À À Á Á Â Â Ã Ã Ä Ä Å Å Æ Æ  
Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ  
Ë Ë Ê Ê Ë Ë Ì Ì Í Í Î Î Ñ Ñ  
Ñ Ñ Ò Ò Ó Ó Ô Ô Õ Õ Ö Ö Ø Ø  
Ù Ù Ú Ú Û Û Ü Ü Ý Ý Þ Þ ß ß  
À À Á Á Â Â Ã Ã Ä Ä Å Å Æ Æ  
Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ  
Ë Ë Ê Ê Ë Ë Ì Ì Í Í Î Î Ñ Ñ  
Ñ Ñ Ò Ò Ó Ó Ô Ô Õ Õ Ö Ö Ø Ø  
Ù Ù Ú Ú Û Û Ü Ü Ý Ý Þ Þ ß ß

À À Á Á Â Â Ã Ã Ä Ä Å Å Æ Æ  
Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ Å Æ  
Ë Ë Ê Ê Ë Ë Ì Ì Í Í Î Î Ñ Ñ  
Ñ Ñ Ò Ò Ó Ó Ô Ô Õ Õ Ö Ö Ø Ø  
Ù Ù Ú Ú Û Û Ü Ü Ý Ý Þ Þ ß ß

Standard punctuation

& ? ! ; | \ | | 0 [ ] { } . , @ © ® ™ € ¤ \* a o + # N o S U ¶  
. ; : ... " " " " ' ' ' ' ° « » - - - \_

All-Caps punctuation

;; · · · « » / \ - - - () [] {} ¡ ¢ @

Mathematical symbols

+ - ± × ÷ = ≠ # ¬ < > ≤ ≥ ^ ° ~ ≈ / % ‰ ∆ Ω μ π ∞ ∂ ∏ ∑ √ ∫

Currency symbols

\$ ¢ € £ ¥ ¤

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▶ ► ▼ ◀ ◄ ◃ ◅ ◆ ◇ ◈ ◉ ◊ ○ ◌ ◍ ◎ ● ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿

All-Caps Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▶ ► ▼ ◀ ◄ ◃ ◅ ◆ ◇ ◈ ◉ ◊ ○ ◌ ◍ ◎ ● ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿

# Opentype features

## Ligatures

Substitutes a sequence of glyphs with a single glyph, without collisions or awkward gaps between letters. Ligatures are on by default.

off

ff fi fj ffi ffj  
fj ffj

on

ff fi fj ffi ffj  
fj ffj

## SmallCaps

This feature formats lowercase text as true small capitals.

off

Excellent

on

EXCELLENT

## AllCaps/Case-sensitive forms

Substitutes punctuation marks and symbols with their capital form automatically when All Caps is activated.

off

H:5 E-E@A (H)

on

H:5 E-E@A (H)

## Ordinals

Substitutes default alphabetic glyphs with pre-designed glyphs.

off

1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

on

1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

## Discretionary ligatures

When activated from the OPentype menu, provides quick access to some pre-designed glyphs through certain character combinations. The grey boxes indicate a space character.

off

\_ ^

- v

- &gt;

&lt; -

&lt; - &gt;

&lt; | &gt;

/ ^

^ \

v /

\ v

( C )

( P )

( R )

No.

■ l ■

■ TM ■

off (optional)

| ^

| v

^ | v

^ &gt;

&lt; ^

&lt; v

v &gt;

N<sup>o</sup>

ℓ

TM

on

↑

↓

→

←

↔

↕

↗

↖

↙

↘

©

®

®

N<sup>o</sup>

ℓ

TM



# Opentype features

Opentype Stylistic sets and Stylistic Alternates replace the default characters with alternative characters and/or character sets.

aMb aMP

## Stylistic Sets

**SS 01:** Substitutes default lowercase characters (with tails) with alternates (without tails) and default uppercase swashes with circular swash alternates.

off

adhilmntuy  
 AAR99MMbN  
 NRQUSPQV  
 WWWXXYY

on

adhilmntuy  
 AA69JMMPN  
 NRQUSPQV  
 WWWXXYY

**SS 02:** Substitutes default uppercase swashes with circular swash alternates.

AAR99MMbN  
 NRQUSPQV  
 WWWXXYY

AA69JMMPN  
 NRQUSPQV  
 WWWXXYY

**SS 03:** Substitutes default lowercase characters (with tails) with alternates (without tails).

adhilmntuy

adhilmntuy

**SS 04:** Substitute only r.

r

r

**SS 05:** Substitute only 4.

4

4

## Stylistic Alternates

Substitutes default lowercase characters (with tails) with alternates (without tails) and default uppercase swashes with circular swash alternates.

off

adhilmntuy  
 AAR99MMbN  
 NRQUSPQV  
 WWWXXYY

on

adhilmntuy  
 AA69JMMPN  
 NRQUSPQV  
 WWWXXYY

# Opentype features

## Proportional Oldstyle figures

Changes figures from Proportional lining (default) to Oldstyle figures (numbers of varying height). These are suited to use with lowercase text.

off

1234567890

on

1234567890

## Numerators

Substitutes numbers with superior figures.

off

123/ x<sup>2</sup>=y<sup>2</sup>+z<sup>2</sup>

on

123/ x<sup>2</sup>=y<sup>2</sup>+z<sup>2</sup>

## Proportional Lining figures

Changes figures from other styles to the default Proportional Lining figures. Lining figures are of the same height as capitals, so they are best suited to use with all-

off

1234567890

on

1234567890

## Denominators

Substitutes numbers with inferior figures.

off

/123 H<sub>2</sub>O x<sub>5</sub>7

on

/123 H<sub>2</sub>O x<sub>5</sub>7

## Tabular Lining figures

All numbers are switched to their corresponding versions of equal width.

off

1234567890

on

1234567890

## Fractions

In addition to pre-designed fractions, this Opentype feature substitutes figures separated by slash with diagonal fractions. The feature ignores the numeric date format.

off

2 2/3 1234/1234

on

2<sup>2</sup>/<sub>3</sub> 1<sup>234</sup>/<sub>1234</sub>

# Opentype features

## Titling alternates

Substitutes capitals at the both ends of the word with swash alternates. Additionally, by choosing the Stylistic alternates, the circular swashes are used. Please note that also Swash-feature exists to provide quick access to swash characters, but it is not recommended as it replaces every capital character with a swash alternate.

## Titling alternates off

WARM  
RUBY  
APRON  
UNITY  
ÖRINÄ  
ÑANDÚ

## Titling alternates on

ŴARM↳  
ŴRUBY↳  
ŴAPRON↳  
ŴUNITY↳  
ŴÖRINÄ↳  
ŴÑANDÚ↳

## Titling alternates and stylistic alternates on

ŴARM↳  
ŴRUBY↳  
ŴAPRON↳  
ŴUNITY↳  
ŴÖRINÄ↳  
ŴÑANDÚ↳

# N<sup>o</sup>4 HURME GEOMETRIC SANS Opentype features

Additional information and recommendations.

## Accessing Opentype features in Adobe InDesign

To access the OpenType features in Adobe InDesign, choose *menu* → *Window* → *Type & Tables* → *Character*

In the Character palette, click the menu button in the upper right-hand corner to access the OpenType menu.

Please note that some features will not work when [No Language] is chosen for the selected text.

If using the InDesign Glyph palette to find a particular character, selecting “Sort Glyphs by CID / GID” from the Glyph palette menu is recommended. This makes finding the character easier.

## Accessing Opentype features in Adobe Illustrator

To access Opentype features in Adobe Illustrator, choose *menu* → *Window* → *Type* → *Opentype*

## Recommendations

Ligatures and contextual alternates will not work when tracking is not between -15 and +15.

The recommended leading is 120% for text and 110-90% for headlines. The leading can be set up to 80%, even with languages that use diacritics. The kerning is very tight as it is. You can reduce tracking even more for very big point sizes. Add tracking in text sizes to improve legibility (this paragraph has tracking of +10).

## Language

Substitutes S with cedilla to S with comma accent in Moldavian and Romanian.

## Supported languages

Afrikaans, Albanian, Alsatian, Aragonese, Arrernte, Asturian, Aymara, Basque, Bislama, Bokmål, Bosnian (Latin), Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, Genoese, German, Haitian Creole, Hawaiian, Hiligaynon, Hmong, Hopi, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Irish Gaelic, Istro-Romanian, Italian, Japanese transliteration, Jèrriais, Kapampangan (Latin), Karelian, Kashubian, Kiribati, Korean transliteration, Kurdish (Latin), Ladin (Gardena), Ladin (Valle di Badià), Languedocien, Latin, Latvian, Lithuanian, Lojban, Lombard, Lower Sorbian, Luxembourgeois, Macedo-Romanian, Malagasy, Malay (Latin), Maltese, Manx, Maori, Marshallese, Megleno-Romanian, Mohawk, Moldavian (Latin), Montenegrin (Latin), Naxi (Latin), Ndebele, Norwegian, Occitan, Oromo, Pangasinan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Rhaeto-Romanic, Romanian, Romansch, Rotokas, Saint Lucia Creole, Sami (Inari), Sami (Lule), Samoan, Sardinian, Scots Gaelic, Serbian (Latin), Seychelles Creole, Shona, Sicilian, Slovak, Slovene, Somali (Latin), Sorbian, Southern Sotho transliteration, Spanish, Swahili, Swati, Swedish, Tagalog, Tahitian, Tausug (Latin), Tetum, Tok Pisin, Tongan, Tswana, Turkish, Turkmen (Latin), Tuvalu, Upper Sorbian, Veps, Volapük, Votic, Walloon, Warlpiri, Welsh, Xhosa, Zhuang, Zulu.

ART DEPARTMENT AT L'EQUIPE. IN 1982 HE  
FOR NEW YORK WOMAN AND WAS THE  
DIRECTOR OF BARNEY'S STORE, 1988 BECAME  
AND THEY BEGAN TO SAY, "HMM, MAYBE  
ALTMAN'S PRÊT-A-PORTER BOOK; AND GRA  
LOT, GIVING IDEAS TO DIFFERENT MAGA  
GET RID OF THOSE WALLS. PUTTING  
E WROTE SOMETHING LIKE, "THE USE  
E'S A GENIUS. HE'S VERY OPEN. WHEN  
50 PER CENT OF THE COMPANY WOU  
DIRECTOR OF ITALIAN VOGUE AND BEGAN  
HE ART FIELD BUT DOESN'T KNOW WH

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This type specimen is set in Hurme Geometric Sans.

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## Hurme Design

The independent studio and typefoundry of Toni Hurme based in Helsinki, Finland. For more information, inquiries or to give feedback, feel free to contact.

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